

aux habitants de la Nouvelle-Zélande

# Adieu à la Nouvelle-Zélande

(pour Saxophone Alto ou Baryton)

ALI-BEN-SOU-ALLE

(Revised by José-Modesto DIAGO)

Andante ♩=80

E♭ Saxophone  
(or E♭ Turcophone)

Piano

The musical score is written for E♭ Saxophone (or E♭ Turcophone) and Piano. It is in 3/4 time and the key signature has three flats (B-flat major or D-flat minor). The tempo is marked 'Andante' with a metronome marking of ♩=80. The score is divided into four systems, each with a measure number (5, 8, 11) at the beginning of the saxophone staff. The piano accompaniment features a consistent eighth-note triplet pattern in the right hand and a steady bass line in the left hand. Dynamics include *mp* (mezzo-piano) for the saxophone, *p* (piano) for the piano, and *ff* (fortissimo) for a piano passage. A large 'PREVIEW' watermark is overlaid diagonally across the score.

2

14

*f*

*ff*

18

Moderato ♩=180-210

Valse

*p*

3

3

Moderato ♩=180-210

*ff*

*pp*

25

3

32

*f*

*mf*

38

*p*

*p*